

Jason Del Gandio, Ph.D.

Dated: August, 2018

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Education

- (2002). Ph.D., Speech Communication, Southern Illinois University, Carbondale.
Emphasis: Philosophy of Communication.
Secondary Emphasis: Performance Studies.
Dissertation Topic: Exploring different forms of bodily knowledge through critical/interpretative methodologies.
- (1998). M.S., Speech Communication, Southern Illinois University, Carbondale.
Emphasis: Philosophy of Communication.
- (1997). B.A., Kean University of New Jersey.
Major: Philosophy.
Minor: Speech Communication.

Academic Appointments

- (2017-Present). Temple University, Department of Communication and Social Influence.
Associate Professor of Instruction, Non-Tenure Track, 4/4 teaching load.
- (2008-2017). Temple University, Department of Strategic Communication. Assistant Professor of Instruction, Non-Tenure Track, 4/4 teaching load. Teaching in the area of Rhetoric and Public Advocacy.
- (2006-2008). Temple University, Department of Strategic and Organizational Communication.
Lecturer, 4/4 teaching load. Teaching in the area of Public Communication.
- (2005). Kean University, Communication Department. Adjunct.
- (2005). Fashion Institute of Technology, English and Speech Department. Adjunct.
- (2004, Fall). Nassau Community College, Communications Department. Instructor, five-course load.

(2002-2004). Hofstra University, Department of Speech Communication and Rhetorical Studies.
Special Assistant Professor, 3/3 teaching load.

(1997-2002). Southern Illinois University, Carbondale, Department of Speech Communication.
Graduate Teaching Assistant, instructor of record.

Courses Taught

Urban Organizing, Social Movements, Civil Disobedience, Rhetorical Theory, Rhetorical Criticism, Undergraduate Capstone (Rhetoric and Public Advocacy), Rhetoric of Globalization (special topics), Social Movement Literacy (special topics), Persuasion, Argumentation, Performing Cultures, Public Speaking, Professional Speaking, Interpersonal Communication, Intro. to Communication, various Independent Studies

Research Interests

- Theory and Practice of Social Justice
- Activism and Social Movements
- The Intersections of Performance, Philosophy, and Rhetoric
- Critical/Cultural Theory
- Social/Political Theory
- Continental Philosophy

Teaching Honor

(2016, November). *Teachers on teaching honor*. National Communication Association, Philadelphia, PA.

- From the acceptance letter: “The ‘Teachers on Teaching’ annual program is a way for NCA to spotlight the discipline's most impressive and effective teachers and to provide the audience with an opportunity to hear directly from those faculty members and the students he or she inspired.”

Pedagogical Development

(2016, January/February). Attendee/Participant. Weekly workshops addressing policies that foster a positive classroom climate. Teaching and Learning Center, Temple University. [Three consecutive sessions, covering everything from building student-teacher rapport to syllabi construction, assignments, grading, and technology in the classroom.]

Sabbatical

(2016, Fall). Awarded a one-semester sabbatical for research on the topic of “social movement literacy.” Productivity during sabbatical: (1) submitted a course syllabus for social

movement literacy to a peer-reviewed journal; (2) submitted a full-length article on social movement literacy to a peer-reviewed journal; and (3) taught a semester-long course on social movement literacy at Graterford State Prison.

Prison Pedagogy

(2016, Fall). During my sabbatical, I taught a class on “social movement literacy” at Graterford State Prison [just outside of Philadelphia]. The degree-granting college program is run through Villanova University’s Department of Sociology & Criminology.

Publications

Books (4)

Del Gandio, J. & Thompson, A. K. (Eds.). (2017). *Spontaneous combustion: The eros effect and global revolution*. Albany, NY: SUNY Press.

- Description: An interdisciplinary collection of scholars addressing the “eros effect,” which is a theoretical concept for understanding spontaneous mass rebellion.

Del Gandio, J. & Nocella, A. J. (Eds.). (2014). *Educating for action: Strategies to ignite social justice*. Gabriola Island, B.C.: New Society Press.

Del Gandio, J. & Nocella, A. J. (Eds.). (2014). *The terrorization of dissent: Corporate repression, legal corruption, and the Animal Enterprise Terrorism Act*. Brooklyn, NY: Lantern Books.

Del Gandio, J. (2008). *Rhetoric for radicals: A handbook for twenty-first century activists*. Gabriola Island, B.C.: New Society Press.

- Tied for the Gold Award (first place) in the category of Social Activism by the Independent Publishers Industry (April, 2009).
- Translated into Korean (2011).

Refereed Journal Articles (12)

Del Gandio, J. (2017). Social movement literacy: A conceptual overview. *Pedagogy and Theater of the Oppressed Journal*, 2(1), 1-26.

Del Gandio, J. (2017). Social movement literacy: Syllabus. *Dialogues in Social Justice: An Adult Education Journal*, 2(2), 123-132.

Del Gandio, J. (2017). Expanding CAP’s interventionist model and developing proper learning rubrics [Special forum on communication activism pedagogy (CAP)]. *Communication Education*, 66(3), 376-378.

Del Gandio, J. (2017). More than solutions: Empowering students to think strategically and tactically. *Communication Teacher*, 31(2), 63-69.

Del Gandio, J. (2015.) Activists, bodies, and political arguments. *Liminalities: A Journal of Performance Studies*, 11(4), 1-13. [Special issue on pedagogy and performance; article originally presented as the Keynote address at the 2014 Patti Pace Performance Festival.]

Del Gandio, J. (2014). Extending the eros effect: Sentience, reality, and emanation. *New Political Science*, 36(2), 129-148.

Del Gandio, J. (2012). From Affectivity to emanation: An introduction to the human vibe. *PhaenEx: Journal of Existential and Phenomenological Theory and Culture*, 7(2), 28-58.

Del Gandio, J. (2011). Rethinking immaterial labor: Communication, reality, and neo-radicalism. *Radical Philosophy Review*, 14(2), 121-38.

Del Gandio, J. (2009). You can do it: A conversation with theatrical artist Cynthia Hopkins. *Liminalities: A Journal of Performance Studies*, 5(4), 1-20.

Del Gandio, J. (2008). Global justice rhetoric: Observations and suggestions. *Ephemera: Theory and Politics in Organization*, 8(2), 182-203.

Del Gandio, J. (2006). Performing the dum' dum doctrine: A non-representational account of Bush's expansionism. *Liminalities: A Journal of Performance Studies*, 2(1), n.p. (online).

Del Gandio, J. (2006). Bush's S20 and the rerouting of American order. *Cultural Logic: An Electronic Journal of Marxist Theory and Practice*, 9, n.p. (online).

Book Chapters (7)

Del Gandio, J. (Forthcoming). Direct action, then and now: Comparing the sits-ins and occupy. In S. P. O'Rourke and L. K. Pace (Eds.), *Like a fire: The rhetoric of the civil rights sit-ins*. [Signed contract with University of South Carolina Press; finalizing chapters.]

Del Gandio, J. (Forthcoming). Occupy, anti-capitalism, and political mentoring. In D. Gabbard, R. Bahruth, and A. J. Nocella (Eds.), *Social justice education in action: Liberatory classrooms in higher education*. [Manuscript completed; looking for a publisher.]

Del Gandio, J. (2017). Rethinking the eros effect: Sentience, emanation, and reality. In J. Del Gandio and AK Thompson (Eds.), *Spontaneous combustion: The eros effect and global revolution* (pp. 97-118). Albany, NY: SUNY Press. [Essay was adapted and updated from a previous publication.]

Del Gandio, J. (2014). Communication and rhetoric. In J. Del Gandio and A. J. Nocella (Eds.), *Educating for action: Strategies to ignite social justice* (pp. 37-53). Gabriola Island, B.C.: New Society Press.

Del Gandio, J. (2014). The rhetoric of terrorism. In J. Del Gandio and A. J. Nocella (Eds.), *The terrorization of dissent: Corporate repression, legal corruption, and the Animal Enterprise Terrorism Act* (pp. 203-219). Brooklyn, NY: Lantern Books.

Del Gandio, J. (2013.) Campus arrests as a logic of neoliberalism. In A. J. Nocella and D. Gabbard (Eds.), *Policing the campus: Academic repression, surveillance, and the occupy movement* (pp. 3-14). New York, NY: Peter Lang Publishing.

Del Gandio, J. (2013). Performing nonhuman liberation: How the elf and alf rupture the political imagination. In R. D. Besel and J. A. Blau (Eds.), *Performance on behalf of the environment* (pp. 27-49). Lanham, MD: Lexington Books.

Book Reviews (4)

Del Gandio, J. (2015). Review of the book *Teaching communication activism: Communication education for social justice*, by L. R. Frey and D. L. Palmer (Eds.). *Southern Communication Journal*, 80(3), 248-251.

Del Gandio, J. (2015). Review of the book *A question of sex: Feminism, rhetoric, and differences that matter*, by K. Poirot. *First Amendment Studies*, 49(1), 67-70.

Del Gandio, J. (2014). Review of the book *Soapbox rebellion: The hobo orator union and the free speech fights of the industrial workers of the world, 1909-1916*, by M. S. May. *First Amendment Studies*, 48(1), 77-79.

Del Gandio, J. (2010). Review of the book *Imaginal machines: Autonomy and self-organization in the revolutions of everyday life*, by S. Shukaitis. *Peace Studies Journal*, 3(2), 78-81.

Encyclopedia Articles (7)

Del Gandio, J. (2012). Hegemony. In M. Kosut (Ed.), *Encyclopedia of gender in media*. Los Angeles, CA: Sage Publications.

Del Gandio, J. (2012). Henry Giroux. In M. Kosut (Ed.), *Encyclopedia of gender in media*. Los Angeles, CA: Sage Publications.

Del Gandio, J. (2008). Free love. In J. T. Sears (Ed.), *Encyclopedia of love, courtship, and sexuality throughout history: Vol.6, the modern world*. Westport, CT: Greenwood Publishing Group.

Del Gandio, J. (2007). Abbie Hoffman. In G. L. Anderson and K. G. Herr (Eds.), *Encyclopedia of activism and social justice*. Los Angeles, CA: Sage Publications.

Del Gandio, J. (2007). *Friedrich Nietzsche*. In G. L. Anderson and K. G. Herr (Eds.), *Encyclopedia of activism and social justice*. Los Angeles, CA: Sage Publications.

Del Gandio, J. (2007). *Multitude*. In G. L. Anderson and K. G. Herr (Eds.), *Encyclopedia of activism and social justice*. Los Angeles, CA: Sage Publications.

Del Gandio, J. (2007). *Simone de Beauvoir*. In G. L. Anderson and K. G. Herr (Eds.), *Encyclopedia of activism and social justice*. Los Angeles, CA: Sage Publications.

Public Writings (Commentaries, Opinions, Reviews, etc.) (26)

Del Gandio, J. (2014, October). Neoliberalism, higher education, and the rise of contingent faculty labor. *Political Research Associates*. Online at www.politicalresearch.org

Del Gandio, J. (2013, July). Understanding the significance of the Trayvon Martin protests. *Truthout.org*. Online at <http://truth-out.org>

Del Gandio, J. (2013, June). Freedom vs. autonomy: A tale of two logics. *Philosophers for Change*. Online at <https://philosophersforchange.org>

Del Gandio, J. & Dineen, M. (2012, June). Occupy the heritage foundation: How a conservative think tank aims to rebrand the American dream. *Truthout.org*. Online at <http://truth-out.org>

Del Gandio, J. (2011, November). Occupy your education: A note to students about changing the world.

- *MRZine*. Online at <http://mrzine.monthlyreview.org>
- *Dissident Voice*. Online at <http://dissidentvoice.org>
- *Truthout.org*. Online at <http://truth-out.org>
- Translated into Italian: *Iperstoria. Testi letteratura linguaggi*. (2013, October). Online at www.iperstoria.it/joomla

Del Gandio, J. (2011, October). Occupy Wall Street: A reply to skeptics.

- *Counter Punch*. Online at www.counterpunch.org
- *Dissident Voice*. Online at <http://dissidentvoice.org>

Del Gandio, J. (2011, May). Osama's death and the collective expectations of patriotism. *OpEdNews*. Online at www.opednews.com

Del Gandio, J. (2011, February). Film Review of *Bold Native*, by D. H. Hennelly (writer and director). *Political Media Review*. Online at www.politicalmediareview.org

Del Gandio, J. (2011, November). Conservative distortions and delusions: A review of *I Want Your Money*, by R. Griggs (writer and director). *Truthout.org*. Online at www.truth-out.org

Del Gandio, J. (2010, August). Neoliberalism and the academic-industrial-complex. *Truthout.org*. Online at www.truth-out.org

Del Gandio, J. (2010, June). Review of *George Orwell's 1984 electronic music remix*, by M. Noble (composer). *Political Media Review*. Online at www.politicalmediareview.org

- Del Gandio, J. (2010, April). Review of the documentary *Examined Life*, by A. Taylor (writer and director). *Political Media Review*. Online at www.politicalmediareview.org
- Del Gandio, J. (2009, December). Obama-speak and the new york times. *Dissident Voice*. Online at <http://dissidentvoice.org>
- Del Gandio, J. (2009, December). Building multi-vocalic social movements. *The Voyage Ezine*. Online at <http://thevoyage-journal.weebly.com>
- Del Gandio, J. (2009, December). Review of the book *The art of free cooperation*, by G. Lovink and T. Scholz. *Resource Center for Cyber Culture Studies*. Online at <http://rccs.usfca.edu>
- Del Gandio, J. (2009, October). Nobel befuddlement: Why Obama doesn't deserve it.
- *Dissident Voice*. Online at <http://dissidentvoice.org>
 - *OpEdNews*. Online at www.opednews.com
- Del Gandio, J. (2009, August). Obama's teleprompters and the hidden hands of power. *OpEdNews*. Online at www.opednews.com
- Del Gandio, J. (2009, July). Afterward to the book *Confectionately yours*, by T. Hawkins.
- Del Gandio, J. (2008, October). Responding to the presidential debate crisis.
- *Dissident Voice*. Online at www.dissidentvoice.org
 - Invited reprint, *Black Law Student Association Forum*, University of Arkansas, Little Rock. Election 2008 Special Edition.
- Del Gandio, J. (2008, May). Reverend Wright and America's evasion of debate. *Dissident Voice*. Online at www.dissidentvoice.org
- Del Gandio, J. (2008, January). Visions of a radical life. *Lumpen Magazine*, 107, 22-27.
- Del Gandio, J. (2008, July). The US social forum: Creating an alternative world. *Dissident Voice*. Online at www.dissidentvoice.org
- Del Gandio, J. (2007, June). Forgetting the summer of love. *Dissident Voice*. Online at www.dissidentvoice.org
- Del Gandio, J. (2007, June). Rhetoric for radicals: A call for communicative action. *Journal of Aesthetics and Protest*, 2(1).
- Invited reprint in *Lumpen Magazine*, 106.
- Del Gandio, J. (2007, April). *Snakes on a plane* and the post-9/11 American mind. *Metaphilm*. Online at <http://metaphilm.com>

Del Gandio, J. (2007, March). The coming-temporality: A time for revolution. *Re-Public: Re-Imagining Democracy*. [Published in both English and Greek.] Online at www.re-public.gr/en

Conference Presentations (50)

Del Gandio, J. (2017, November). Roundtable discussion, *The “Liberalization” of the Academy: Speaking Back to Power’s Post-Truth*. Talk presented at the National Communication Association Convention, Dallas, TX.

Del Gandio, J. (2017, November). *Steal this Performance!: Abbie Hoffman in the Era of Trumpian Authoritarianism*. Talk presented at the National Communication Association Convention, Dallas, TX.

Del Gandio, J. (2017, November). Roundtable discussion, *Ask and Activist*. Talk presented at the National Communication Association Convention, Dallas, TX.

Del Gandio, J. (2017, November). Respondent, *Creative Strategies for Resistance: Competitive Papers in Activism and Social Justice*. Panel presented at the National Communication Association Convention, Dallas, TX.

Del Gandio, J. (2017, April). *The desire for autonomy: A personal narrative, of sorts*. Paper presented as part of a two-day symposium on “The Subversion of Politics,” University of Quebec at Montreal, Canada.

Palmer, D. L., **Del Gandio, J.**, & Huffman, T. (2016, November). Organizer/Presenter, *Teaching communication activism for social justice*. Half-day **pre-conference** presented at the National Communication Association Convention, Philadelphia, PA.

Del Gandio, J. (2016, November). *Facilitating social movement literacy: Activism as public pedagogy for mass media*. Talk presented at the National Communication Association Convention, Philadelphia, PA.

Del Gandio, J. (2016, November). Respondent, *Spect-action: Calling for praxis and community engagement beyond the classroom*. Panel presented at the National Communication Association Convention, Philadelphia, PA.

Del Gandio, J. (2016, November). Respondent, *Competitive papers in activism and social justice*. Panel presented at the National Communication Association Convention, Philadelphia, PA.

Del Gandio, J. (2016, November). Roundtable Discussion, *Reincarnation and past-life regression therapy: An autoethnographic report on recent (and not so recent) experiences*. Talk presented at the National Communication Association Convention, Philadelphia, PA.

- Del Gandio, J. (2016, November). *Teaching on the inside: Prison pedagogy and social justice*. Talk presented at Critical Theories in the 21st Century: A Conference on Transformative Pedagogies, West Chester University, West Chester, PA.
- Del Gandio, J. (2016, October). *Cultivating rebel knowledge: On the strategic importance of social movement literacy*. Talk presented at the Transcending Punishment: Inequality & Justice Conference, Borough of Manhattan Community College, City University of New York.
- Del Gandio, J. (2016, April). Participant/Presenter, workshop for adjuncts on the topic of classroom dialogue. New Jersey Communication Association, Caldwell University, Caldwell, NJ.
- Del Gandio, J. (2016, April). Faculty advisor for Micaela Hernandez's poster board presentation of *mehducation*. Temple Undergraduate Research Forum and Creative Works Symposium (TURF-CreWS), Temple University, Philadelphia, PA.
- Del Gandio, J. (2016, March). *Cultivating rebel knowledge: On the strategic importance of social movement literacy*. Talk presented the Anarchism, Crime, and Justice Conference, Fort Lewis College, Durango, Colorado. [Talk was Skyped in.]
- Del Gandio, J. (2016, January). Poster Presentation, *Social movement literacy: A public pedagogy project*. 14th Annual Faculty Conference, Temple University's Teaching and Learning Center, Philadelphia, PA. [Recipient of **third place award for best poster**.]
- Del Gandio, J. (2015, November). *Social movement literacy: A public pedagogy project*. Talk presented at Critical Theories in the 21st Century: A Conference on Transformative Pedagogies, West Chester University, West Chester, PA.
- Del Gandio, J. (2015, October). Poster Presentation, *Social movement literacy: A public pedagogy project*. Imagining America Conference, Baltimore, MD.
- Del Gandio, J. (2015, April). Panel Chair, *Do what candidates' platforms tell us really matter?: Political platforms as deliberative argument*. Eastern Communication Association, Philadelphia, PA.
- Del Gandio, J. (2014, November). Roundtable Discussion, Moderator and Panelist. *Communication activism: The presence of our future(s)*. Talk presented at the National Communication Association Convention, Chicago, IL. [This panel was one of six panels chosen to be **video recorded** in celebration of NCA's 100th anniversary].
- Del Gandio, J. (2014, November). Roundtable Discussion, *Energetic communication: Exploring contexts and applications in pasts, presence, and futures*. Talk presented at the National Communication Association Convention, Chicago, IL.

- Del Gandio, J. (2014, January). *Activists, bodies, and political arguments*. **Keynote address** presented at the Patti Pace Performance Festival, Georgia Regents University, Augusta, GA.
- Del Gandio, J. (2013, November). *From eros to emanation: The vibe as a constitutive factor of spontaneous rebellion*. Paper presented at the National Communication Association Convention, Washington, DC.
- Del Gandio, J. (2013, November). Roundtable Discussion, *Performances on behalf of the environment*. Talk presented at the National Communication Association Convention, Washington, DC.
- Del Gandio, J. (2013, November). Roundtable Discussion, *Building energetic communication: Effecting change, connecting the spiritual and the mundane*. Talk presented at the National Communication Association Convention, Washington, DC.
- Del Gandio, J. (2013, November). *Extending the eros effect: Sentience, reality, and emanation*. Paper presented at the International Herbert Marcuse Society Fifth Biennial Conference, University of Kentucky, Lexington.
- Del Gandio, J. (2012, October). *The call of occupy, and its denial: A case of bad conscience*. Paper presented at the Radical Philosophy Association Conference, Buffalo, NY.
- Del Gandio, J. (2012, May). *Investigating the roots of post-workerism: Re/framing freedom as autonomy*. Paper presented at the Rhetoric Society of America Conference, Philadelphia, PA.
- Del Gandio, J. (2012, May 2012). *Autonomy and the sentient body*. Paper presented at the Anomie of the Earth Conference, University of North Carolina, Chapel Hill.
- Del Gandio, J. (2011, November). *Locating dialogue and listening within activist-powerbroker relations*. Talk presented at the National Communication Association Convention, New Orleans, LA.
- Del Gandio, J. (2011, April). *Taking it [rhetorical scholarship] to the streets*. Talk presented Conference on College Composition and Communication, Atlanta, GA.
- Del Gandio, J. (2011, March). *Translation as a service to political solidarity*. Talk presented at the Left Forum, New York, NY.
- Del Gandio, J. (2009, November). *Obama as activist-orator: Using Obama as a teaching tool for community organizing*. Talk presented at the National Communication Association Convention, Chicago, IL.

- Del Gandio, J., & Hedrick, J. (2008, April). *The precarity of creative life*. Film/performance presented at Alternative Visions in Cinema and Television Conference, Plymouth State University, Plymouth, NH.
- Del Gandio, J. (2007, November). *Intellectual Precarity*. Digital video presented at the National Communication Association Convention, Chicago, IL.
- Del Gandio, J. (2006, November). *Digital revolution: Inspiring material action through virtual performance*. Digital video presented at the National Communication Association Convention, San Antonio, TX.
- Del Gandio, J. (2006, November). *Motivating students to activism*. Talk presented at the National Communication Association Convention, San Antonio, TX.
- Del Gandio, J. (2005, November). *Cornel West and the multitude*. Talk presented at the National Communication Association Convention, Boston, MA.
- Del Gandio, J., & Kilgard, A. (2005, November). *Dissent--distance--dissent*. Performance presented at the National Communication Association Convention, Boston, MA.
- Del Gandio, J. (2005, November). Roundtable Discussion, *Pedagogies of growth*. Talk presented at the National Communication Association Convention, Boston, MA.
- Del Gandio, J. (2005, November). Respondent, *Developing neo-Conservative ideology: Theoretical implications and critical applications*. National Communication Association Convention, Boston, MA.
- Del Gandio, J. (2004, November). *Bush's will-to-power and the administration's episteme*. Paper presented at the National Communication Association Convention, Chicago, IL.
- Del Gandio, J. (2004, April). *The rebel*. Performance presented at the Southern Illinois University Returning Artists Program, Carbondale, IL.
- Del Gandio, J. (2004, April). Performance, community, and activism. Talk presented at the Southern Illinois University Returning Artists Program, Carbondale, IL.
- Del Gandio, J. (2004, April). *Performing democracies: Crises, questions, and possibilities*. Performance presented at the Southern States Communication Association Annual Convention, Tampa, FL.
- Del Gandio, J. (2004, April). Roundtable Discussion, *Performance process and digital strategies*. Talk presented at the Southern States Communication Association Annual Convention, Tampa, FL.
- Del Gandio, J. (2001, November). *Joshua and alteration of self*. Performance presented at the National Communication Association Annual Convention, Atlanta, GA.

Del Gandio, J. (2001, April). *Joshua and the acquisition of identity in western culture*. Performance presented at the Central States Communication Association Annual Convention, Cincinnati, OH.

Del Gandio, J. (2000, April). *Bodily-dialogue-in-performance*. Performance presented at the Central States Communication Association Annual Convention, Detroit, MI.

Del Gandio, J. (2000, April). *Performance as trans-formance: Sacrifice, exploration, and '.....'*. Paper presented at the Central States Communication Association Annual Convention, Detroit, MI.

Public Work: Talks, Interviews, Etc.

Talks (17)

Del Gandio, J. (2018, April). *Rhetoric and social movements*. Skype discussion for an undergraduate class, Fort Lewis College, Durango, CO.

Del Gandio, J. (2017, May). A series of talks on *Teaching Civil Discourse*. Department of English and Humanities at York College, York, PA.

- Social Movement Literacy [talk for faculty].
- Teaching Activism in the Classroom [talk for faculty].
- The Importance of Activism and Social Movements [talk for students and public].

Del Gandio, J. (2016, October). *Failure to obey: On the significance of social movements*. Invited guest lecture, Villanova Alumni Committee, Graterford State Prison, Skippack, PA. [The alumni committee is an organization of incarcerated students who graduated from Villanova University's college program.]

Del Gandio, J. (2015, October). *Rhetoric for radicals*. Guest speaker at Graterford State Prison undergraduate writing class [degree offered through Villanova University], Skippack, PA. [The class used my book, *Rhetoric for radicals: A handbook for 21st century activists*.]

Del Gandio, J. (2015, March). *Rhetoric and activism*. Skype presentation for an undergraduate class, Oklahoma State University, Stillwater, OK. [The class was using my book, *Rhetoric for radicals: A Handbook for 21st activists*.]

Del Gandio, J. (2014, November). *The AETA and the terrorization of dissent*. Presentation for the Vassar Animal Rights Coalition [student organization], Vassar College, Poughkeepsie, NY.

Del Gandio, J. (2013, October). *Becoming an effective activist*. Talk/workshop presented at Temple University, Office of Sustainability, Philadelphia, PA.

- Del Gandio, J. (2012, March). *Social justice education in the occupy movement*. Skype presentation for an undergraduate class, Hamline University, St. Paul, MN.
- Del Gandio, J. (2011, October). *What is occupy?* Panel participant for the Temple University Law School, National Lawyers Guild Student Chapter, Philadelphia, PA.
- Del Gandio, J. (2010, November). *Communication, immaterial labor, and social change*. Talk presented for the Students for a Democratic Society [student organization], Napa Valley College, Napa, CA.
- Del Gandio, J. (2010, November). *Communication, immaterial labor, and social change*. Talk presented at the University of San Francisco, Department of Communication, San Francisco, CA.
- Del Gandio, J. (2010, November). *Rhetoric and social change*. Informal talk with students and faculty at San Francisco State University, Communication Studies Department, San Francisco, CA.
- Del Gandio, J. (2010, November). *Communication, immaterial labor, and social change*. Talk presented for the Buffalo State Students for Peace [student organization], Buffalo State College, Buffalo, NY.
- Del Gandio, J. (2010, February). *Multi-day workshops and talks on radical rhetoric(s)*. Presented at the University of Tennessee, Department of English [Writing, Language, and Rhetoric concentration], Knoxville, TN.
- Presented a public talk; facilitated a discussion with graduate students and faculty on pedagogy; visited a rhetorical theory graduate class and discussed my work with students; and facilitated a public viewing and discussion of a documentary film.
- Del Gandio, J. (2009, December). *Careers in nonprofits and advocacy*. Panel participant for the undergraduate Communication Club, Kean University of New Jersey, Union, NJ.
- Del Gandio, J. (2009, October). *Communication, desire, and the creation of reality: A preliminary talk on neo-radicalism*. Talk presented at the University of Louisiana at Monroe, Department of Communication, Monroe, LA.
- Also met with graduate students to discuss my background in communication and activism.
- Del Gandio, J. (2009, March). *The performance, philosophy, and rhetoric of neo-radicalism: Activism and the construction of reality*. Talk presented at Southern Illinois University at Carbondale, Department of Speech Communication, Carbondale, IL.
- Also met with students of Professor Kathy Hytten of the Education Department to discuss rhetoric and activism. Her students were using my book, *Rhetoric for radicals: A handbook for 21st activists*.

Television Appearances (3)

Del Gandio, J. (2017, February). Online activism and protests. Guest on C-SPAN's *Washington Journal*. Online at www.c-span.org

Del Gandio, J. (2012, May). Poorfare state. Panel participant on RT's *CrossTalk*. Online at www.youtube.com

Del Gandio, J. (2011, October). The 99%. Panel participant on RT's *CrossTalk*. Online at www.youtube.com

Radio Interviews/Talks (32)

(2017, January 16). KCBS Radio, San Francisco, CA.

(2016, June 21). Raging Chicken Press Radio (Podcast), Kutztown, PA.

(2014, September 2). Total Liberation Radio (Podcast), Minneapolis, MN.

(2014, August 30). Total Liberation Radio (Podcast), Minneapolis, MN.

(2014, July 29). Progressive Radio Network, New York, NY.

(2013, December 11). WRPI Radio, Troy, NY.

(2012, July 11). J.J.'s Power Hour. WHIP Temple University, Philadelphia, PA.

(2012, April 26). J.J.'s Power Hour. WHIP Temple University, Philadelphia, PA.

(2011, February 23). The Critical Lede (Podcast), South Carolina.

(2010, August 26). WPEB Radio, Philadelphia, PA.

(2009, October 27). KEDM Radio, NPR affiliate, Monroe, LA

(2009, August 21). WBAI Radio, New York, NY.

(2009, March 16). WDBX Radio, Carbondale, IL.

(2009, January 22). WURD Radio, Philadelphia, PA.

(2008, December 30). KCMN Radio, Colorado Springs, CO.

(2008, December 29). WORT-FM, Madison, WI, PRI & Pacifica affiliate.

(2008, December 23). KERA Radio, NPR affiliate, Dallas TX.

(2008, December, 17). VIEWPOINTS. Media Tracks. Nationally Syndicated.

(2008, December, 17). KCBX FM 90, NPR affiliate, San Luis Obispo, CA.

(2008, December, 17). Lime Radio, Sirius Satellite Network, National.

(2008, December 15). KFIZ Radio, statewide Wisconsin.

(2008, December 12). News Feature, Voice of America, International.

(2008, December 11). WAMC, National Productions, NPR, Albany, NY.

(2008, December 9). KRCL Radio, Salt Lake City, UT.

(2008, December 5). WCBQ-WHNC-AM, Oxford, North Carolina.

(2008, December 5). WGVU Radio, Grand Rapids, MI, NPR affiliate.

(2008, December 5). WPKM RADIO, Bridgeport, CT & Montauk, NY.

(2008, December 1). Newsradio710keel in Shreveport, LA.

(2008, December 1). KVON Radio, ABC Radio Affiliate in Napa, CA.

(2008, December 1). WBEV Radio, Madison & Central WI.

(2008, November 21). KAXE Radio, NPR in Grand Rapid, MN.

(2008, November 19). KSFR Radio, Santa Fe/Albuquerque, NM.

Newspaper Interviews/Quoted-In (18)

- J. Del Gandio interviewed (2018, January 22). Stephen Loiaconi, Resistance, supporters remain energized one year after Trump took office. *WJLA, ABC affiliate*, Washington, DC, online, n.p.
- J. Del Gandio interviewed (2017, November 16). Stephen Loiaconi, Experts say Democrats have little to gain from pursuing Trump impeachment. *WJLA, ABC affiliate*, Washington, DC, online, n.p.
- J. Del Gandio interviewed (2017, September 20). Stephen Loiaconi, Some DACA recipients wary of Democrats considering deal with Trump. *WJLA, ABC affiliate*, Washington, DC, online, n.p.
- J. Del Gandio interviewed (2017, August 24). Leandra Bernstein, Antifa, far-right clashes raises questions about violence as a political tool. *WHP CBS 21*, Harrisburg, PA, online, n.p.
- J. Del Gandio interviewed (2017, August 7). Stephen Loiaconi, Violent protests in Oregon on eve of Trump's 200th day in office. *WJLA, ABC affiliate*, Washington, DC, online, n.p.
- J. Del Gandio interviewed (2017, June 15). Stephen Loiaconi, After shooting, law makers aim to tamp down extreme rhetoric. *WJLA, ABC affiliate*, Washington, DC, online, n.p.
- J. Del Gandio interviewed (2017, April 28). Stephen Loiaconi, Canceled Coulter Speech sparks debate over free speech at colleges. *WJLA, ABC affiliate*, Washington, DC, online, n.p.
- J. Del Gandio interviewed (2017, March 14). Stephen Loiaconi, Spicer harassment at Apple store a sign of increasingly uncivil times. *WJLA, ABC affiliate*, Washington, DC, online, n.p.
- J. Del Gandio interviewed (2017, March 6). Stephen Loiaconi, Former Obama officials become aggressive voices against Trump. *WJLA, ABC affiliate*, Washington, DC, online, n.p.
- J. Del Gandio interviewed (2017, March 2). Anna Orso & Mark Dent, Why Pat Toomey is maybe the most-protested U.S. senator. *Billy Penn*, online, n.p.
- J. Del Gandio interviewed (2017, February 24). Stephen Loiaconi, Experts: Town hall anger may not translate into electoral gains for Democrats. *WJLA, ABC affiliate*, Washington, DC, online, n.p.
- J. Del Gandio quoted-in (2017, February 5). Quote pulled from Newswise, What should anti-Trump protesters do next? *Gloucester City News, CNBnews.net*, online n.p.
- J. Del Gandio interviewed (2017, January 30). Stephen Loiaconi, Democrats may not be able to capitalize on anti-Trump movement. *WJLA, ABC affiliate*, Washington, DC, online, n.p.
- J. Del Gandio interviewed (2016, December 28). Christopher Mele, Online petitions take citizen participation to new levels. *New York Times*, online, n.p.

J. Del Gandio interviewed (2013, October 2). Dana DiFilippo, Drones for the claws. *Philadelphia Daily News*, online, n.p.

J. Del Gandio interviewed (2013, July 15). Jeff Gammage, Another reason backers say PA should legalize gay marriage: \$\$\$\$. *Philadelphia Inquirer*, online, n.p.

J. Del Gandio interviewed (2013, April 8). Nicole Radziewich, Penn state trustee campaign heats up. *The Morning Call*, p. A1.

J. Del Gandio interviewed (2009, January 15-22). Molly Eichel, Speaking radically. *Philadelphia City Paper*, p. 38.

Student Newspapers Interviewed/Quoted-In (6)

J. Del Gandio interviewed (2018, May 2). Will Bleier, Community organizations protest Temple stadium proposal. *The Temple News*, school newspaper for Temple University, online.

J. Del Gandio interviewed (2018, February 20). Diana Cristancho, Police: Protesters deserve the same respect as fans. *The Temple News*, school newspaper for Temple University, online.

J. Del Gandio interviewed (2017, November 28). Rae Burach, Donate where it counts. *The Temple News*, school newspaper for Temple University, online.

J. Del Gandio interviewed (2012, April 10). Kate Kelly, Adamant activism. *The Temple News*, school newspaper for Temple University, p. 1.

J. Del Gandio interviewed (2011, November 1). Time Keller, Lawyers, panelists discuss occupy Philadelphia.” *The Temple News*, school newspaper for Temple University, p 2.

J. Del Gandio interviewed (2009, November 2). Jeana Chesnik, Traveling scholar program continues with Dr. Jason Del Gandio. *The Hawkeye*, school newspaper for the University of Louisiana, Monroe, p. 7.

Book Events and Discussions (8)

Book: *Spontaneous Combustion: The Eros Effect and Global Revolution*.

- Del Gandio, J. & Thompson, AK. (2018, May 9). Presentation at Wooden Shoe Bookstore, Philadelphia, PA.

Book: *The terrorization of dissent: Corporate repression, legal corruption, and the Animal Enterprise Terrorism Act*.

- Del Gandio, J. (2014, September 5). Presentation at Wooden Shoe Bookstore, Philadelphia, PA.

Book: *Rhetoric for radicals: A handbook for 21st century activists*.

- Del Gandio, J. (2008, December 13). Presentation at Crash Collective, Burlington, VT.

- Del Gandio, J. (2008, December 13). Presentation at Black Sheep Books, Montpelier, VT.
- Del Gandio, J. (2008, December 12). Presentation at Lucy Parson's Center, Boston, MA.
- Del Gandio, J. (2008, December 5). Presentation at Red Emma's Bookstore and Coffeehouse, Baltimore, MD.
- Del Gandio, J. (2008, November 21). Presentation at Bluestockings Bookstore, Manhattan, NY.
- Del Gandio, J. (2008, November 14). Presentation at Wooden Shoe Bookstore, Philadelphia, PA.

Public Work: Workshops, Activism, and Volunteerism

Workshops/Talks (23)

Del Gandio, J. (2018, July 31). *Art and activism*. Invited talk for members of Defend Our Future [nonpartisan environmental nonprofit]. Philadelphia, PA.

Del Gandio, J. (2017, June 14). *Communication/Campaign Consulting*. Offered free consulting (on language, messaging, strategy) to the Philabundance Department of Sustainability. Philadelphia, PA.

Del Gandio, J. (2017, March 27). *Workshop: Social Movement Literacy*. Workshop for University Community Collaborative [a youth leadership program]. Temple University, Philadelphia, PA.

Del Gandio, J. (2017, February 3). *Workshop: Primer on activism and organizing*. Private workshop for Kids March for Bernie [a coalition of progressive families; including adults and kids ages six to thirteen]. Philadelphia, PA.

Del Gandio, J. (2016, February 19). *Workshop: Internal organization for activists*. Private workshop for Maroon Tribe Philly, a Black arts and political education collective started by Temple University students.

Del Gandio, J. (2011, September 28). *The vibe as bodily emanation: A public talk and discussion*. Public talk/discussion presented at Space 2033, Philadelphia, PA.

Del Gandio, J. (2011, August 29). *Invitational rhetoric: A workshop on feminist communication*. Public talk/discussion presented at Space 2033, Philadelphia, PA.

Del Gandio, J. (2011, August 21). *Finding the other: The power of the human word*. Invited speaker/participant at Steel City Coffee House, Phoenixville, PA.

Del Gandio, J. (2011, July 28). *Invitational rhetoric: A workshop on feminist communication*. Public talk/discussion presented at Wooden Shoe Bookstore, Philadelphia, PA.

- Del Gandio, J., & Nocella, A. J. (2011, June 9). *A workshop on transformative justice and communication*. Public talk/discussion presented at Wooden Shoe Bookstore, Philadelphia, PA.
- Del Gandio, J. (2011, June 8). *Philosophy for radicals: A how-to workshop*. Public talk/discussion presented at Wooden Shoe Bookstore, Philadelphia, PA.
- Del Gandio, J. (2011, June 1). *Speaking radically: A public speaking workshop*. Public talk/discussion presented at Wooden Shoe Bookstore, Philadelphia, PA.
- Del Gandio, J. (2011, May 9). Facilitator, public viewing and discussion of the documentary *Examined life* [Dir. Astra Taylor, 2009]. Presented at Wooden Shoe Bookstore, Philadelphia, PA.
- Del Gandio, J. (2009, January 15). *Speaking radically: A public speaking workshop*. Talk/discussion presented at Wooden Shoe Bookstore, Philadelphia, PA.
- Del Gandio, J. (2009, January 13). *Speaking radically: A public speaking workshop*. Talk/discussion presented for the NY Trade Justice Coalition, at the Brecht Forum, Manhattan, NY.
- Del Gandio, J. (2008, January 4). Facilitator, *Intellectuals and radical social change*. Reading and discussion group held at Wooden Shoe Bookstore, Philadelphia, PA.
- Del Gandio, J. (2007, December 18). Facilitator, *Which way to revolution: Materialism, immaterialism, and implications for contemporary activist theory and practice*. Reading and discussion group held at Wooden Shoe Bookstore, Philadelphia, PA.
- Del Gandio, J. (2007, June 4 and 11). *Rhetoric for radicals: A communication workshop*. Talk/discussion presented at A-Space, Philadelphia, PA.
- Del Gandio, J. (2007, March 11). *Hardt and Negri's multitude: Explanation and discussion*. Talk/discussion presented the National Conference on Organized Resistance, Washington, DC.
- Del Gandio, J. (2006, July). *Public speaking workshop*. Talk/discussion presented for the NYC People's Referendum on Free Trade, Manhattan, NY.
- Del Gandio, J. (2005, February). *Revolutionary discourse: Knowledge, skills, and craft*. Talk presented at the National Conference on Organized Resistance, Washington, DC.
- Del Gandio, J. (2004, January). *Stopping the FTAA and CAFTA: Strategies and alternatives*. Talk presented at the National Conference on Organized Resistance, Washington, DC.

Del Gandio, J. (2004, January). *Speaking radically: A public speaking workshop for radicals*. Talk/discussion presented at the National Conference on Organized Resistance, Washington, DC.

Activism/Volunteerism (12)

Del Gandio, J. (2018, June 13). Invited speaker, lobbying day to end Pennsylvania's life without parole [LWOP]. Harrisburg, PA.

(2016, Winter to 2017, Summer). Invited to attend meetings of Lifers Intra-Organizational Network and provide expert advice on the campaign to overturn life without parole in Pennsylvania. Graterford State Prison, Skippack, PA.

(2016, July 11-13). Conference participant. *Restoring American values: Combatting anti-Muslim speech and behavior*. Conference organized by the National Institute for Civil Discourse, Washington, DC. [Invited to attend by the School of Media and Communication, Dean's Office.]

(2010-2013). Director and co-founder, *Academy for peace education* [training school for peace activists].

(2011, October-to-December). Occupy Philadelphia. Contributed to the media working-group [wrote stories for website, interviewed activists, promoted occupy-related events], Philadelphia, PA.

(2010, March-to-present). Rhetoricians for Peace. An online collaborative community of scholars and teachers of rhetoric dedicated to social justice. [Most of the participants are from English/composition.]

(2005, fall). World Can't Wait, NYC local chapter. A national coalition dedicated to building a progressive movement responsive to the post-9/11 environment. Served on the steering committee [organized marches, speaking events, fund raisers; contacted elected officials; helped with outreach], New York City.

(2004, summer). The RNC Welcoming Committee. Organized housing for demonstrations against the Republican National Convention, New York City.

(2003-2004). NYC People's Referendum. A grassroots coalition dedicated to reforming economic free trade agreements. Member of the congressional watch and provided help with the outreach committee. New York City.

- (2003, November). *Free trade agreements and the subversion of democracy*. Public presentation at A Call to Action Conference, sponsored by the Peace and Justice Coalition, Riverside Church, Manhattan, NY.
- (2003, October). *NYC people's referendum against the FTAA*. Workshop and skills-share organized by Global Exchange and Rain Forest Action Network, Manhattan, NY.

- (2003, September). Radio brief about the NYC people's referendum against the FTAA. WBAI radio, at the rally for the Immigrants' Rights Freedom Ride, Queens, NY.
- (2003, September). Assistant organizer for benefit screening of the documentary *Life and debt* [Dir. Stephanie Black, 2001]. Presented at Anthology Film Archives, Manhattan, NY.
- (2003, August). *The effects of free trade and economic inequality*. Invited presentation by the Long Island Progressive Fund Collective, Long Island, NY.
- (July, 2003). Moderator, *Balloting kick-off for the NYC people's referendum*, held at Brecht Forum, Manhattan, NY.
- (July, 2003). Assistant organizer, *Congressional lobbying workshop*, held at Brecht Forum, Manhattan, NY.
- (2003, April). *The effects of Free Trade and Economic Inequality*. Public presentation at Brecht Forum, Manhattan, NY.
- (2003, March). *The effects of Free Trade and Economic Inequality*. Public presentation at NYCISPES office, Manhattan, NY.
- (2003, February). *Workshop on public speaking for activists*. Talk/discussion presented at NYCISPES office, Manhattan, NY.

(2003-2004). Long Island Teachers for Human Rights. A coalition of teachers monitoring and fighting for human rights, Long Island, NY.

(2003-2005). Near New York, Inc. A community based performance and art company, Long Island, NY. Volunteered as project coordinator, Long Island, NY.

(2003, Fall). Community outreach educator and workshop leader for *The Women and work performance project*, Long Island, NY.

(2003, March). Radio appearance to discuss economic globalization, the global justice movement, and the peace movement. Linda Longmire, WRHU 88.7 FM, Hofstra University, Long Island, NY.

(2003, April). International Delegate, on behalf of NYCISPES. Traveled to Venezuela with a delegation of NYC activists to observe a Latin American Solidarity Conference. Submitted a report on the current state of the Venezuelan revolution.

- (2003, July). *Venezuela's Bolivarian revolution*. Talk presented at Camp for Spanish Activists, organized by NYCISPES, Truxton, NY.
- (2003, June). Venezuelan revolution: Brief report back [a written report of my observations]. Originally posted online at www.wbai.org

Organizations, Memberships, Boards

Memberships

National Communication Association (NCA)

Rhetoric Society of America (RSA; membership not active)

Eastern Communication Association (ECA; membership not active)

Radical Philosophy Association (RPA)

Society for Phenomenology and Existential Philosophy (SPEP; membership not active)

Justice Studies Association (JSA; membership not active)

Editorial Boards

(2017-Present). Review Board. *Pedagogy and Theater of the Oppressed Journal*.

(2010-2013). Associate Editor. *Peace Studies Journal*.

(2010-2012). Review Board. *Arrisa Media Group* [book publisher], Transformative Justice Book Series.

Reviewer

(2010-2013). *Political Media Review* [an all-volunteer independent review site for social justice media]. Original website www.politicalmediareview.org

Associate Faculty

(2010-2013). Senior speaker, *Transformative Studies Institute* [an all-volunteer educational think tank managed by scholar-activists]. See www.transformativestudies.org

(2010-2012). Associate faculty, *Anarchist Studies Initiative* [an interdisciplinary exploration of anarchist studies; a project of the Center for Gender and Intercultural Studies at SUNY Cortland]. See www2.cortland.edu/centers/CGIS/asi/index.dot

Service

Temple University

Service to the Department

(2018, Spring-Present). Department Social Media/Promotional Efforts [establish working relationships with Philadelphia's professional advocacy community: coordinated face to face meetings with approximately fifteen organizations; launch social media that appeals to professional advocates].

(2017-2018). Served on the Department's Bylaws committee with E. Fink (committee chair) and G. Caliendo.

(2018, Fall). Established a student internship with Rep. Jason Dawkins (179th District) to address mass incarceration [two Klein students received internships; worked with faculty members D. Brown and A. Depretis].

(2010-2013; 2014-2017). Sequence Head for the Rhetoric and Public Advocacy concentration.

- Responsible for course scheduling, hiring adjuncts, resolving conflicts (students, faculty, etc.), and general maintenance of the concentration.
- Actively publicize the program and recruit students.
- Spearheaded the overhaul of the Public Communication concentration into Rhetoric and Public Advocacy (created the mission statement, provided the rationale, instituted new courses, worked on publicity, etc.).

(2013-2015). Faculty advisor for the Rhetoric and Public Advocacy Student Organization.

(2012-2013). Sequence Head for the General Sequence concentration [responsible for general maintenance of the concentration].

(2012, spring). Chaired the faculty search committee for a Rhetoric and Public Advocacy non-tenure track position.

(2011-present). Facilitate summer orientations for transfer and new students, Department of Strategic Communication.

(2008, May-2009, May). Committee member for periodic program review, Department of Strategic and Organizational Communication.

(2006-2008; 2014-2017). Committee for basic course (Public Speaking).

(2007). Committee member for the department's General Education Program, collaborated with other faculty to create the GenEd course Contemporary American Social Movements.

(2006, August; 2007, August). Department orientation: Presentation for new basic course instructors.

Temple University**Service to College/School**

(2017-Present). Klein College Faculty Council.

Temple University**Service to the University**

(2014, Spring to 2016, Fall). University-wide writing-intensive curriculum committee [assess syllabi and assignments of writing-intensive courses across the university].

Hofstra University**Service to the Department**

(2003-2004). Helped organize the communication, peace and human rights lecture series.

Southern Illinois University**Service to the Department**

(1998-2001). Teaching mentor and advisor for incoming graduate-teaching assistants.

(1998-1999). Department representative to the graduate and professional student council.

(1998-1999). Social director for the department [organize community gatherings/events].

(1997-1998). Master's representative to the graduate committee.

Service to the Discipline

(2017-2018). Vice Chair of the National Communication Association's Activism and Social Justice Division.

(2017-2018). National Communication Nominating Committee. [The committee is responsible for recruiting potential nominees and reviewing and narrowing the slate of nominees who eventually appear on NCA's general election ballot.]

(2016-2017). Vice-Chair Elect of the National Communication Association's Activism and Social Justice Division.

(2016). Helped organize the "Social Justice Exchange" for the annual meeting of the National Communication Association, Philadelphia, PA.

- The event brought together local activist/advocacy organizations to network with NCA participants in the hopes of building long-term relationships between scholars and activists. The event was hosted by Villanova University's Waterhouse Family Institute for the Study of Communication and Society. I worked directly with the Institute's Director.

(2015-2016). National Communication Nominating Committee. [The committee is responsible for recruiting potential nominees and reviewing and narrowing the slate of nominees who eventually appear on NCA's general election ballot.]

(2015, Spring and Summer). Special election coordinator for the Activism and Social Justice Division of the National Communication Association.

(2014). Founding member of Activism and Social Justice Division of the National Communication Association [collaborated on documents, brainstormed ideas, and contributed to the division's formation].

(2000). Assistant organizer for the National Communication Summer Conference.

Manuscript Reviewing, Journals

Invited Reviewer, *Communication, Culture, & Critique* (2017)

Invited Reviewer, *Communication Teacher* (2017)

Invited Reviewer, *Text and Performance Quarterly* (2018; 2016)

Invited Reviewer, *Interface: A Journal For and About Social Movements* (2016)

Invited Reviewer, *Argumentation and Advocacy* (2015)

Invited Reviewer, *Liminalities: A Journal of Performance Studies* (2017; 2013; 2011)

Invited Reviewer, *Transformative Justice Journal* (2012)

Invited Reviewer, *Environment and Planning D: Society and Space* (2012)

Invited Reviewer, *Communication Theory* (2010)

Volunteer Reviewer, *Radical Philosophy Review*, special edition (2009)

Manuscript Reviewing, Conferences

Reviewer, National Communication Association.

- Activism and Social Justice (2018; 2017; 2016)
- Critical and Cultural Studies (2016; 2007; 2006)
- Philosophy of Communication (2015)
- Rhetoric and Communication Theory (2016; 2015; 2014)

Performance and Creative Work (Partial Listing) (23)

(2011, May). Assistant director, *Grande-Awakening* [written and performed by A. Grove]. Adrienne Theater, Philadelphia, PA.

(2009-2012). *Precurity Project* [collaborative experimental film project with J. Hedrick].

(2006, May). Performer and collaborative writer, *Inertia Confessional* [collaborative performance with A. Grove, E. Whitney, and L. Robinson]. DramaRama's Annual Theatre Festival, New Orleans, LA.

(2005, August). Contributor, *Inertia30* [a thirty-day endurance art performance event by A. Grove; contributed as performer, director, writer, videographer, journalist, publicity, etc.], Brooklyn, NY.

(2003-2004). Performer and writer, *Performance Parlor* [bi-monthly performance event focusing on new and original works, often works in progress], Long Island, NY.

(2002-2008). Member, contributor, one of many founders, *Underscore: An Online Performance Collective*. See <http://underscore-collective.net>

- (2005). Co-author with A Kilgard, Dissent—distance—dissent, NCA essay originally posted at <http://underscore-collective.net/essays/dissent.htm>
- (2005, November). Performer and collaborator, *The Perfect Human*. A short art film originally posted at <http://underscore-collective.net/human.htm>.

- (2004, November). Challenges of activism: The performative shift. Paper presented at Underscore II: A Symposium on Performance, Technology, and Social Critique, Tampa, FL.
 - (2004, May). Writing contributor and project coordinator, *Shock and Autonomy*. Live/online performance event at Hofstra University/Internet.
- (2002, February). Performer, *Dreadmachine* [written and directed by C. Gingrich-Philbrook]. Marion Kleinau Theatre, Southern Illinois University, Carbondale, IL.
- (2001, September). Performer, *Splintering Civility* [written by J. Pea, directed by A. Kilgard]. Marion Kleinau Theatre, Southern Illinois University, Carbondale, IL.
- (1999, July). Writer and performer, *Shape Shifting*. Performance benefit for the Southern Illinois Regional Effort for Aids (SIREA). Marion Kleinau Theatre, Southern Illinois University, Carbondale, IL.
- (2001, February). Performer, *Big Existential Monster Battle* [a staged reading written by J.W. Price, directed by E. Whitney]. Moe Laboratory Theatre, Southern Illinois University, Carbondale, IL.
- (2001, January). One person show, *The Encounters of Joshua*. Marion Kleinau Theatre, Southern Illinois University, Carbondale, IL.
- (2000, September). Writer and performer, *From the Ocean of Tears, I Call to You: Believe*. Graduate Student Spotlight Hour. Marion Kleinau Theatre, Southern Illinois University, Carbondale. September, 2000.
- (2000, August). Writer and performer, *In Desperation We Stand*. Performance benefit for the Southern Illinois Regional Effort for Aids (SIREA). Marion Kleinau Theatre, Southern Illinois University, Carbondale, IL.
- (2000, April). Performer, *Geek Love*. [adapted from K. Dunn's novel, directed by E. Pineau]. Marion Kleinau Theatre, Southern Illinois University, Carbondale, IL.
- (2000, March). Performer, *But He Was Cool Or: He Even Stopped For Green Lights* [adapted from D. L. Lee's poem, directed by A. Grove]. Department of Speech Communication, Southern Illinois University, Carbondale, IL.
- (1999, September). Performer, *Screening Bodies* [co-written and co-directed by M. Chvasta and M. LeVan]. Marion Kleinau Theatre, Southern Illinois University, Carbondale, IL.
- (1999, May). Performer, *Tooth-prints on a Corndog* [a dada adaption of M. Leyner, directed by J. Hedrick]. The Douglas School of Art, Murphysboro, IL.
- (1999, September). Writer and performer, *A Citation*. Graduate Student Spotlight Hour. Marion Kleinau Theatre, Southern Illinois University, Carbondale, IL.

- (1999, July). Writer and performer, *The Sun*. Performance benefit for the Southern Illinois Regional Effort for Aids (SIREA). Marion Kleinau Theatre, Southern Illinois University, Carbondale, IL.
- (1999, April). Performer, *Contagion: A Sad Story of a Performance Critic* [written and directed by C. Gingrich-Philbrook]. Marion Kleinau Theatre, Southern Illinois University, Carbondale, IL.
- (1999, January). Performer, *Resisting Dys-course* [written and directed by K. Pounds]. Marion Kleinau Theatre, Southern Illinois University, Carbondale, IL.
- (1998, July). Writer and performer, *An Intelligent Performance*. Performance benefit for the Southern Illinois Regional Effort for Aids (SIREA). Marion Kleinau Theatre, Southern Illinois University, Carbondale, IL.
- (1998, March). Performer, *Working Class Bodies* [written and directed by J. Pea]. Department of Speech Communication, Southern Illinois University, Carbondale, IL.

Awards/Honors (Graduate and Undergraduate) (4)

- (2001). Marion Kleinau Theatre Award for Outstanding Performance. Department of Speech Communication. Southern Illinois University, Carbondale, IL.
- (1999). Marion Kleinau Theatre Award for Best New Performer. Department of Speech Communication. Southern Illinois University, Carbondale, IL.
- (1998). Pace Award Recipient for Excellent Teaching at the Masters level. Department of Speech Communication. Southern Illinois University, Carbondale, IL.
- (1997). Member of the Honor Society of the Speech Communication Association Lambda Pi Eta Chapter. Department of Speech Communication and Theatre. Kean University of New Jersey.